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Explores London



THOMAS BURKE

Minstrel and story teller of Lon-don's Limehouse section, whose new

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ain's metropolis

NOTABLE BOOKS OF THE SEASON

A Love-Distraught Heroine

Kathleen Norris presents another rama of the home, a close-up of family life, with the domestic and marital entanglements characteristic of her popular books, in "The Beloved Woman" (Doubleday, Page & Co.).

her childhood, with a suddenness which takes Wolf's breath away.

And then starts a period of vaciliation. Norma no sconer gets Wolf than she wants her other love. Chris, and the luxury of the life she had forsaken to marry a poor man. Wolf discerns her state of mind, or of heart, and there is a parting. And then, at the last, with the way cleared by death for her marriage to Chris, and with great riches suddenly opened to her for her riches suddenly opened to her for her

and impressionistically. Mr. Burke does for the London of today what A New Norris Heroine Christopher Morley did for this city in his well-remembered and memorable "Rambles About Philadelphia." Localisms of speech, custom and con-

Localisms of speech, custom and con-duct, as they vary widely in far-spread London's suburbs, are differentiated and described with amusing com-mentary. This is a welcome addi-tion to Mr. Burke's other books on London, which give an interesting ac-count of the metropolis, and will be a pleasant surprise to those who know the author only from his exotic and arabesque tales of terror and horror laid in the purlieus of Limehouse.

Johnson on Rich Young Men Owen Johnson has been sobered by the war, and he has been doing some thinking about America and the fortunate young men of America which he has put in the form of a novel that he calls "The Wasted Generation" (Little, Brown & Co.). The book purports to be the journal of David Littledale, of Littledale, Conn., the son of

a Judge and the kinsman of other dis-tinguished citizens. It is an exhibition of the failure of the sons of the family to rise to their opportunities and to their duties to assume some responsi-bility for the conduct of public affairs. That is an exhibition of the wasted Mr. Johnson makes one of his char-

Air. Johnson makes one of his char-acters remark that society is like an iceberg, the greater part of which is submerged. When the top breaks away or disintegrates part of that which is submerged rises to the surface. In America he says the men who aught to America he says the men who ought to be actively engaged in governing the country are slowly disintegrating, and those not so well fitted are consing to the surface. Pages are filled with discussion of this condition. And other pages are filled with a study of the difference between French family life and feating life in America. The Lit.

David, the hero, went to Paris to whom she thought over-estimated study architecture, but he amused him-

The heroine, if such she might be called, in "The Beloved Woman," is a bright young thing named Norma, who, when the book opens, is a clerk in a store. And then—and this will delight the readers—Norma is taken into one of New York's wealthiest and most distinguished families; is made a member of the family circle.

Here the trouble begins. Norma finds herself falling in love with one of the leaders of this redoubtable clam, whose wife is a lovely invalid and one of Norma's protectors. But Norma's better spirit (or common sense?) triumphs at the critical second and she marries hard-working young Wolf, a friend of her childhood, with a suddenness which the critical second and she marries hard-working young Wolf, a friend of her childhood, with a suddenness which the new will become the husband of the script of the starts a period of vacillation. Norma no sconer gets Wolf than she wants her other love, Chris, and



KATHLEEN NORRIS In "The Beloved Woman" this faverite novelist analyzes a different type of femininity from the chief characters of her earlier works

tween her daughter and her mother, and seeking consolution through the advice

difference between French family life and family life in America. The Littlefields, for example, are not a united family. The mother is occupied with various public beneficences and is not in touch with her sons. Part of the family goes to the Episcopal church, another to the Congregationalist and a third to the Presbyterian.

Treat the which are delightful. She has a way of characterization that at times is startling by its andacity. Thus she says of Mrs. Hilary, the woman jealous of her mother, that she was one of those mothers who apply the Magnificant to their own cases. 'She always felt a bond of human sympathy between her self and the lady called the Virgin Mary,

contanglements characteristic of her popular books, in "The Beloved Woman" (Doubleday, Page & Co.'.

The novel will find wide favor among the thousands who wait impatiently for "the latest by Mrs. Norris," even though they will search in vain for the heroine to which they are accustomed, that woman of warm human sympathy and generous impulse and lofty ideals they have learned to expect in books by this author.

The heroine, if such she might be called, in "The Beloved Woman," is a bright young thing named Norma, who, when the book opens, is a clerk wind, when the book opens, is a clerk with society until the war began, with a war began, when he enlisted in the Foreign Legion. Another brother went to the dogs in Paris and two others were killed in Paris and two others were killed in the kind, but the kind that lex Beach kinds, but the kind in the calls it the confessions of an agi-tate particular to a confession in such a way that the calls it the confessions in such a way that the calls it the confessions in such a way that the calls it the confessions in such a way that the calls it the confessions in such a way that the calls it the confessions in such a way that the calls it the confessions in such a war taken in "Oh, Shoot!" (Harper & Brathers) is altrogener too rare.

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London Minus Limehouse

she wants her other love. Chris, and the life she had forsaken to marry a poor man. Wolf discerns her state of mind, or of heart, and then, at the last, with the way cleared by death for her marrings to Chris, and with great riches suddenly opened to her for her very own, Norma discovers a vast love for Wolf, renounces all of her worldly ambitions and returns to her husband.

London Minus Limehouse London Minus Limehouse

Themas Burke has written another of the end, and looks placifly on life. But she explains that she stopped strugdon of today in "The Outer Circle" (Doran).

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